

Fanfare und Choral

Fanfare
Moderato

Michael Erschbamer (*1993)

The musical score is for a fanfare in 4/4 time, marked Moderato. It features the following parts:

- Trompete 1 in B:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *f marcato* (measures 2-4), *fp* (measure 5).
- Trompete 2 in B:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *f marcato* (measures 2-4), *fp* (measure 5).
- Trompete 3 in B:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line starting on G4. Dynamics: *f marcato* (measures 2-4), *fp* (measure 5).
- Trompete 4 in B:** Treble clef, 4/4 time. Remains silent throughout.
- Horn 1 in F:** Treble clef, 4/4 time. Remains silent throughout.
- Horn 2 in F:** Treble clef, 4/4 time. Remains silent throughout.
- Euphonium (Posaune ad lib.):** Bass clef, 4/4 time. Remains silent throughout.
- Posaune 1:** Bass clef, 4/4 time. Remains silent throughout.
- Posaune 2:** Bass clef, 4/4 time. Remains silent throughout.
- Tuba:** Bass clef, 4/4 time. Remains silent throughout.
- Pauken:** Bass clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 2-4), *f* (measure 5). Includes accents (^) and triplets (3).
- Percussion 1:** Percussion clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 2-4), *pp* (measure 5). Includes accents (^) and triplets (3).
- Percussion 2:** Percussion clef, 4/4 time. Starts with a whole rest, then plays a rhythmic pattern of eighth notes. Dynamics: *f* (measures 2-4), *pp* (measure 5). Includes accents (^) and triplets (3).

Additional markings include *Gr. Tr.* (Great Trumpet) and *Becken* (Cymbal) for Percussion 1, and *sus. cymb.* (suspended cymbal) for Percussion 2.

The musical score consists of ten staves. The first four staves are treble clefs, and the last six are bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into measures 6 through 10. Dynamics include *f*, *sfz*, and *ff*. Articulation marks include *>>>>* and *f marcato*. Performance instructions include *3* (triplets) and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes beamed together. There are also rests and fermatas.

This musical score page contains 12 staves. The top four staves are in treble clef, and the bottom eight staves are in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are used throughout. There are also accents (>) and hairpins (<) indicating changes in dynamics. The bottom two staves appear to be for a drum set, with the label 'Becken' (Cymbal) and a cymbal symbol. The page number '12' is in the top left corner.

The musical score consists of 13 staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom five staves are in bass clef. The score is marked *rit.* and has a tempo of ♩ = 72. Dynamics are marked *p* (piano) throughout. The bottom-most staff includes performance instructions: *Solo* and *wind chimes mit Finger!*. The notation includes various note values, rests, slurs, and articulation marks.

Musical score for measures 24-45. The score is in 3/4 time and features a variety of instruments. The upper staves (strings and woodwinds) play sustained notes with dynamic markings such as *p* and *mp*. The lower staves (bassoon, cello, and double bass) feature melodic lines, some marked *Soli* and *p*. A double bass line at the bottom includes a triplet pattern. The score concludes with a *p* dynamic marking.

Musical score for measures 46-75. The score continues with sustained notes and melodic lines. Dynamic markings include *mp* and *mf*. A prominent feature is a triplet pattern in the double bass line, consisting of eighth notes. The score concludes with a *mf* dynamic marking.

Choral
Andante ma non troppo

49

f *mp legato* ()

f *mp legato*

f

f

f *mp legato*

f *mp legato*

f

f *mp legato*

f *mp legato*

f *mp legato*

f *mp*

mf

The musical score consists of 13 staves. The first two staves are treble clefs, and the remaining eleven are bass clefs. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamics include *mf* and *mf legato*. Performance instructions include *Gr. Tr. mit Puls* (Great Tom with pulse) and *mf* with a hairpin. The notation includes various note values, rests, and articulation marks.

This musical score page contains 12 staves of music. The top five staves are in treble clef, and the bottom seven staves are in bass clef. The key signature has two flats (B-flat and E-flat). The score is organized into five measures. The first two staves are mostly rests. The third staff has a melodic line with eighth and quarter notes. The fourth staff has a similar melodic line. The fifth staff is a whole rest. The sixth and seventh staves are whole rests. The eighth staff has a complex melodic line with eighth notes and slurs. The ninth staff has a simpler melodic line. The tenth staff has a melodic line with eighth notes. The eleventh staff has a melodic line with eighth notes and slurs. The twelfth staff has a melodic line with eighth notes and slurs. The bottom two staves are whole rests.

rit.

Solenne (feierlich)

The musical score consists of 12 staves. The first four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth and sixth staves are for woodwinds (Flutes and Clarinets). The seventh, eighth, and ninth staves are for bassoons and double basses. The tenth and eleventh staves are for percussion, including a Tam tam. The twelfth staff is for the conductor. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Solenne (feierlich)'. The first measure (64) is marked 'rit.' and contains a triplet of eighth notes in the strings. The second measure (65) is marked 'ff'. The third measure (66) is marked 'ff'. The fourth measure (67) is marked 'ff'. The score includes various musical notations such as triplets, accents, and dynamic markings.

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Fanfare
Moderato ♩=96

f marcato *fp < f*

7

f

14 *rit.* **3** *p*

23 **Andante**

46 *f*

Choral
Andante ma non troppo (9)

mp legato

57 **3**

64 *rit.* **3** *ff*

Solenne (feierlich)

Fanfare und Choral

Fanfare

Michael Erschbamer (*1993)

Moderato ♩=96

Musical notation for measures 1-6 of the Fanfare section. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a whole rest in measure 1. Measures 2-6 contain a melodic line with various dynamics: *f marcato* in measure 2, *fp* in measure 3, and *f* in measure 4. There are accents over notes in measures 3, 4, and 5.

Musical notation for measures 7-13 of the Fanfare section. The dynamics are *f* in measure 7 and *f* in measure 10. There are accents over notes in measures 7, 8, 10, and 11.

Musical notation for measures 14-22 of the Fanfare section. The dynamics are *< ff* in measure 14 and *p* in measure 22. There is a *rit.* marking and a triplet of eighth notes in measure 21.

Musical notation for measures 23-45 of the Fanfare section. The tempo changes to *Andante* at measure 23. There is a *f* dynamic in measure 46. There is a triplet of eighth notes in measure 44.

Choral

Musical notation for measures 50-56 of the Choral section. The tempo is *Andante ma non troppo* (9). The dynamics are *mp legato* in measure 50. There is a fermata over measure 56.

Musical notation for measures 57-63 of the Choral section. There is a triplet of eighth notes in measure 57. The music continues with a steady melodic line.

Musical notation for measures 64-70 of the Choral section. The tempo is *Solenne (feierlich)*. There is a *rit.* marking and a triplet of eighth notes in measure 64. The dynamics are *ff* in measure 64. There are accents over notes in measures 64, 65, 66, 67, and 68.

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Fanfare
Moderato ♩=96

f marcato *fp* *f*

7 *f*

13 *<ff* rit. 3

22 *p* Andante 46 *mp*

49 **Choral** Andante ma non troppo (9) *f* *mp legato*

56 3

64 rit. Solenne (feierlich) *ff*

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Fanfare
Moderato ♩=96

f marcato *fp* *f*

7

f

13 *rit.* **3**

22 *p* **Andante** *mp* **46**

Choral

49 **Andante ma non troppo** *f* *mp legato*

56 **3**

64 *rit.* **Solenne (feierlich)** *ff*

Fanfare und Choral

Fanfare

Moderato ♩=96

Michael Erschbamer (*1993)

Musical notation for measures 1-6 of the Fanfare section. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *f marcato* and *fp* with a hairpin.

Musical notation for measures 7-13 of the Fanfare section. The music continues with eighth and quarter notes. Dynamics include *f*.

Musical notation for measures 14-22 of the Fanfare section. The music concludes with a *rit.* and a final chord. Dynamics include *ff*.

Musical notation for measures 23-45 of the Fanfare section. The tempo changes to *Andante*. Dynamics include *p*.

Musical notation for Trompete 2, measures 46-48. Dynamics include *mp*.

Musical notation for measures 49-60 of the Choral section. The tempo is *Andante ma non troppo*. Dynamics include *f* and *mf legato*.

Musical notation for measures 61-65 of the Choral section. The music features a triplet and a *rit.* section. Dynamics include *mf*.

Musical notation for measures 66-70 of the Solenne section. The tempo is *Solenne (feierlich)*. Dynamics include *ff*.

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Fanfare
Moderato ♩=96

f marcato *fp* *f*

7

14 *< ff* rit. 4

23 *p* **Andante** 46 Trompete 2 *mp*

49 **Choral** 7 *f* *mf legato* **Andante ma non troppo**

61 rit. 3

66 **Solenne (feierlich)** *ff*

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Fanfare

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Moderato ♩=96

4

10

16

rit. 3

ff p

24

Andante

46

Trompete 3

mf < f

50

Andante ma non troppo

Choral 7

mf legato

63

rit. 3

Solenne (feierlich)

ff

Fanfare und Choral

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Fanfare
Moderato ♩=96

4

f

10

f

16

ff

rit.

3

p

24

Andante

46

Trompete 3

mf *f*

50

Choral

mf legato

63

rit.

3

Solenne (feierlich)

ff

Fanfare und Choral

Fanfare
Moderato ♩=96

8

Michael Erschbamer (*1993)

f marcato *sf*

13

f *ff*

19 *rit.* *p* *p* **Andante Soli**

46 **Choral** **Andante ma non troppo (9)**
mp *f* *mp legato*

53 **6**

64 *rit.* *f* *3* **Solenne (feierlich)** *ff*

Fanfare und Choral

Michael Erschbamer (*1993)

Fanfare
Moderato ♩=96

8

f marcato *sf*

13

f *ff*

19 *rit.* *p* **Andante Soli** *p*

46 **Choral** **Andante ma non troppo** (9) *mp legato*

53 **6**

64 *rit.* *f* 3 *ff* **Solenne (feierlich)**

Euphonium
(Posaune ad lib.)

Fanfare und Choral

Fanfare Michael Erschbamer (*1993)
Moderato ♩=96

8 Trompete 1

sfz sf

14 *ff* *rit.*

21 *p* **Andante** 46

48 **Choral** 7 *f* *mf legato*

60

64 *rit.* **Solenne (feierlich)** *ff*

Fanfare und Choral

Michael Erschbamer (*1993)

Fanfare
Moderato ♩=96

8 Trompete 1

sfz *sf*

14 *ff* *rit.*

21 **Andante** *p* 46

48 **Choral** 7 **Andante ma non troppo** *f* *mf legato*

60 *rit.* 3 3

65 **Solenne (feierlich)** *ff*

Fanfare und Choral

Fanfare

Michael Erschbamer (*1993)

Moderato ♩=96

8

Trompete 1

14 rit.

21 Andante

46

48 **Choral**
Andante ma non troppo (9)

60 rit.

66 Solenne (feierlich)

Fanfare und Choral

Fanfare

Moderato ♩=96

Michael Erschbamer (*1993)

8 Trompete 1

14

22 *ff* **Andante** 46

49 *p*

Choral

Andante ma non troppo (9)

49 *f* *mp legato*

56 *mf*

63 *rit.* **Solenne (feierlich)** *ff*

Fanfare und Choral

Fanfare

Moderato ♩=96

Michael Erschbamer (*1993)

Measures 1-6 of the Fanfare section. The music is in 4/4 time and begins with a dynamic marking of *f*. It features a series of eighth notes and triplets, with accents and slurs. The key signature has one flat (B-flat).

Measures 7-12 of the Fanfare section. Measure 7 starts with a dynamic marking of *f*. Measures 8-12 include triplets and a fortissimo (*ff*) dynamic marking. The music continues with eighth notes and slurs.

Measures 13-17 of the Fanfare section. The music features eighth notes and a fortissimo (*ff*) dynamic marking. The key signature changes to two flats (B-flat and E-flat).

Measures 18-45 of the Fanfare section. Measure 18 is marked *rit.* and *Solo*. The tempo changes to *Andante* with a 2/4 time signature. The music includes triplets and a piano (*p*) dynamic marking.

Measures 46-49 of the Fanfare section. The music consists of a continuous eighth-note triplet pattern. Dynamics range from *f* to *mp*.

Choral

50 *Andante ma non troppo* 6

Measures 50-63 of the Choral section. The music is in 6/4 time and begins with a dynamic marking of *mf*. It features a series of eighth notes and rests.

Measures 64-71 of the Choral section. Measure 64 is marked *rit.* and *Solenne (feierlich)*. The music includes triplets and a fortissimo (*ff*) dynamic marking. The key signature has two flats (B-flat and E-flat).

Fanfare und Choral

Fanfare

Moderato ♩=96
Gr. Tr.

Michael Erschbamer (*1993)

Musical notation for measures 1-8. The piece is in 4/4 time with a tempo of Moderato (♩=96). The instrument is Gr. Tr. (Great Trumpet). The notation includes dynamic markings of *f*, *f*, *pp*, and *f*. There are accents (^) over notes in measures 3 and 5. A fermata is present at the end of measure 8.

Musical notation for measures 9-16. The notation includes dynamic markings of *f*, *ff*, and *ff*. There are accents (>) over notes in measures 10, 12, and 14. A fermata is present at the end of measure 16.

Musical notation for measures 17-45. The instrument is Becken (Cymbal). The tempo is *rit.* (ritardando). The time signature is 4/4. The notation includes dynamic markings of *ff* and *p*. There is a note for "wind chimes mit Finger!" (wind chimes with finger!) in measure 35. The section ends with a fermata in measure 45.

Musical notation for measures 46-59. The tempo is *Andante ma non troppo*. The instrument is Gr. Tr. (Great Trumpet) with the instruction "mit Puls" (with pulse). The notation includes dynamic markings of *mf* and *p*. There is a note for "Pauke" (snare drum) in measure 50. A fermata is present at the end of measure 59.

Musical notation for measures 60-63. The notation includes dynamic markings of *mf* and *p*. There are accents (>) over notes in measures 61 and 63.

Musical notation for measures 64-70. The tempo is *Solenne (feierlich)* (solemn/solemnly). The notation includes dynamic markings of *ff* and *p*. There is a note for "rit." (ritardando) in measure 64. A fermata is present at the end of measure 70.

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Becken

2

sus. cymb.

2

Michael Erschbamer (*1993)

f *pp* < *f*

10

f < *f* < *f* < *f*

17

rit.

4

Andante

p

46

Pauke

3 3 3 3 3 3 3 3

< *mf*

50

Choral

7

5

rit.

< *mf*

65

Solenne (feierlich)

Tam tam

2

Gr. Tr.

f